

Copyright protection for television signals will be both pointless, and useless. It will NOT prevent illegal copying in the same way that Macrovision did NOT prevent illegal copying or recording. The only thing it will achieve is making it harder for an 'average' home viewer to make legal archival copys and backups. It may even encourage people to go to the illegal P2P video sources to get their videos, since downloading a movie or television broadcast via P2P will be much easier than recording a copyright protected television signal. Technological solutions to copyright protection do not, have not, and cannot ever succeed. There will always be the 'analog hole', and there will always be those who are willing to do anything to bypass those protections. In the history of copyright there has never been an example of a working hardware copyright protection scheme, and there never will be. If people want to make copys of digital information then they will find a way. A 'copyright bit' would only make money for the people selling 'copyright bit' removal devices, just like they sell macrovision removal devices today.